

# Dans la vieille maison

*Im alten Haus / In the old house*

Tuba & Piano

**Bertrand Gay**

EMR 28865

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for Maxime

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Maestoso ♩ = 72

Tuba

Piano

4

A

7

molto rit.

A tempo

B

Allegro vivace

♩ = 154

11

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4

14

Musical score for measures 4-14. The piece is in a key with two flats and a 5/4 time signature. The bass line features a complex rhythmic pattern with triplets and slurs. The piano accompaniment consists of chords in the right hand and a bass line with triplets in the left hand. Dynamics include *ff* and *p*.

17

Musical score for measures 17-20. The time signature changes to 5/4. The bass line continues with triplets and slurs. The piano accompaniment features chords in the right hand and a bass line with triplets in the left hand. Dynamics include *f*.

20

Musical score for measures 20-23. A section marked with a 'C' in a box begins at measure 20. The bass line has a triplet. The piano accompaniment features chords in the right hand and a bass line with triplets in the left hand. Dynamics include *p*.

23

Musical score for measures 23-26. The bass line features a triplet and a *cresc.* marking. The piano accompaniment features chords in the right hand and a bass line with triplets in the left hand. Dynamics include *f*.

26

Musical score for measures 26-30. The bass line features a triplet and a *f* marking. The piano accompaniment features chords in the right hand and a bass line with triplets in the left hand. Dynamics include *f*.

**D**

mf

34

**E**

*leggerio*

p

38

p

42

cresc.

46

f

**F** Adagio ♩ = 63

Musical score for section F, measures 49-53. The score is in 3/4 time and features a bass line with triplets and a treble line with chords and triplets. Dynamics include *ff* and *mp*.

**G**

Musical score for section G, measures 54-57. The score is in 3/4 time and features a bass line with triplets and a treble line with chords and triplets. Dynamics include *mf*.

Musical score for section H, measures 58-61. The score is in 3/4 time and features a bass line with chords and a treble line with chords and triplets. Dynamics include *mp*.

**H**

Musical score for section H, measures 62-65. The score is in 3/4 time and features a bass line with triplets and a treble line with chords and triplets. Dynamics include *f* and *mf*.

Musical score for section H, measures 66-69. The score is in 3/4 time and features a bass line with triplets and a treble line with chords and triplets. Dynamics include *mf*.

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